

Caro papà

Piano introduction in B-flat major, 4/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ti voglio be-ne mia ca-ra mam-mi-na e tu lo sai So-no

3 3 3 liberamente

The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment continues with a steady rhythm.

buo-na, son bra-va_a scuo-la e pre-go sem-pre per te ma scu-sa-mi se que-sta se-ra io

The vocal line continues with a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes.

can-to per il mio pa - pà! Ca - ro pa - pà, ca - ro pa - pà ti di - co gra - zie

The vocal line includes a repeat sign. The piano accompaniment has a more complex texture with chords and moving lines in both hands.

per tut-to quel-lo che m'hai da-to fino ad og - gi se la do - me - ni - ca mi

The vocal line concludes with a long note. The piano accompaniment provides a simple harmonic support.

por-ti_a pas-seg - giar Tan- te gra-zie, tan- te gra-zie, tan- te gra-zie ti di -

rò, non lo scor-de-rò mai più, non lo scor-de-rò mai più! Sei pro- prio_ un_ vero_a

mi-co, biz- zar- ro_e_un_pò mo- nel- lo, ma sei tan- to sim- pa- ti- co, ca- ris- si- mo pa -

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pà, ma sei tan- to sim- pa- ti- co, ca- ris- si- mo pa - pà!

Ca - ro pa - pà ma sei tan - to sim - pa - ti - co, ca - ris - si -
mo pa - pà! Viva Papà!

The image shows a musical score for the song "Viva Papà!". It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are "Ca - ro pa - pà ma sei tan - to sim - pa - ti - co, ca - ris - si -". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the vocal line with the lyrics "mo pa - pà! Viva Papà!". The piano accompaniment continues with similar accompaniment patterns, ending with a final chord and a double bar line.