

# O Maria, quanto sei bella

1. O Ma

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a flowing melody in the right hand and a steady accompaniment in the left hand, primarily using eighth and sixteenth notes.

ri - a quan - to sei bel - la, sei la gio - ia e sei l'a - mo - re; m'hai ra - pi - to que - sto  
so - le già co - cen - te le col - li - ne e / i mon - ti / in - do - ra; quan - do / a se - ra si sco

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with a consistent rhythmic pattern, supporting the vocal line.

cuo - re, not - te / e gior - no io pen - so / a te; m'hai ra - pi - to que - sto cuo - re, not - te / e  
- lo - ra ti sa - lu - ta il mio pen - sier. quan - do / a se - ra si sco - lo - ra ti sa -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line, adding depth to the accompaniment.

gior - no, not - te / e gior - no io pen - so / a te. Ev - vi - va Ma - ri - a, Ma - ri - a ev -  
lu - ta ti sa - lu - ta il mio pen - sier!

The third line of the song features a vocal melody and piano accompaniment. The piano part consists of block chords in the right hand and a simple bass line, providing a harmonic foundation for the vocal line.

vi - va, ev - vi - va Ma - ri - a e chi la cre - ò 2. Quan - do / il

The fourth line of the song concludes with a vocal melody and piano accompaniment. The piano part features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.