

# Ave Maria di Fatima

Piano introduction in 3/4 time, key of B-flat major. The music consists of a series of chords in the right hand and a simple bass line in the left hand. A first ending bracket labeled "1. II" spans the final two measures.

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "tre di ci mag gio ap par ve Ma ri a a". The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

Vocal entry with piano accompaniment. The vocal line continues with the lyrics "den ta ven di lu ce ve ni va Ma ri a, si il". The piano accompaniment continues with harmonic support.

Vocal entry with piano accompaniment. The vocal line continues with the lyrics "tre pa sto rel li in Co va d'I ri a A". The piano accompaniment continues with harmonic support.

Vocal entry with piano accompaniment. The vocal line continues with the lyrics "ve, a ve, a ve, Ma ri a, a". The piano accompaniment continues with harmonic support.

Vocal entry with piano accompaniment. The vocal line continues with the lyrics "ve, a ve, a ve Ma ri a". The piano accompaniment continues with harmonic support. The system concludes with three first ending options: "1.,2.", "2.Ed", and "3.Splen -".