

Nome dolcissimo

Piano introduction in D major, 6/8 time. The music features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

1. No - me dol - cis - si - mo, - No - me d'a - mo - re,
2. Dal ciel be - ni - gna ri - guar - da a no - i,

The first system of the vocal part begins with the lyrics. The melody is simple and melodic, with a piano accompaniment that supports the vocal line.

tu se - i ri - gu - gio al pec - ca - to - re
ma - ter - na mo - stra - ti a - i fi - gli tuo - i

The second system of the vocal part continues the melody. The piano accompaniment remains consistent, providing a steady harmonic background.

Dai - co - ri - an - ge - li - ci e - llar - mo - ni - a

The third system of the vocal part features the lyrics. The melody is simple and melodic, with a piano accompaniment that supports the vocal line.

A - ve Ma - ri - a, A - ve Ma - ri - a.
1. a. 2. a!

The fourth system of the vocal part concludes the piece. It features a simple melody with a piano accompaniment. The system ends with a double bar line and a repeat sign.