

O bella mia speranza

(Melodia: P. Roberto Calzon
Armonizz.: P. Pio d'Andola)

Molto legato

Sopran
Tenori
Bassi
Organo

O bel - la mi - aspe - ran - za, o
dol - ce/a - mor mi - o, Ma - ri - a, tu sei la vi - ta mi - a; la pa - ce mi - a sei
tu! Tu sei la vi - ta mi - a, la pa - ce mi - a sei tu!

Detailed description: This is a musical score for a vocal and organ piece. It features four staves: Soprano, Tenor, Bass, and Organ. The music is in G major and 6/8 time. The tempo is marked 'Molto legato'. The lyrics are in Italian. The organ part provides a harmonic accompaniment with chords and melodic lines. The vocal parts are written in a simple, accessible style. The score is divided into three systems, each with four staves. The lyrics are placed below the vocal staves.

Quan - do ti chia - mo e pen so - a te, Ma - ri - a mi sen - to

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the vocal line in alto clef. The third staff is the bass line in bass clef. The fourth staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music is in a minor key, indicated by a single flat (Bb) in the key signature.

tal gau - dio e tal con - ten - to che mi ra - pi - sce il cuor tal gau - dio e tal con -

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the vocal line in alto clef. The third staff is the bass line in bass clef. The fourth staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music continues in the same minor key.

ten - to che mi ra - pi - sce il cuor!

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the vocal line in alto clef. The third staff is the bass line in bass clef. The fourth staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music concludes in the same minor key.

O bel - la mi - a spe - ran - za, o do - ce/a - mor mi - o, Ma - ri - a,

tu sei la vi - ta mi - a; la pa - ce mi - a sei tu!

Tu sei la vi - ta mi - a, la pa - ce mi - a sei tu!

rallentando molto