

Responsorio alla Beata Vergine

Andante molto legato

1. O glo - ri - o - sa Vir - gi - num, su - bli - mis in - ter
2. Quod He - va tri - stis ab - stu - lit, Tu red - dis mo - al -
3. Tu Re - gis al - ti ja - nu - a et au - la lu - cis

4. Je - su ti - bi sit glo - ri a, qui na - tus es de

si - de - ra, Qui te cre - a - vit, par - vu - lum
ger - mi - ne: in - trent ut a - stra fle - bi - les,
ful - gi - da: vi - tam da - tam per Vir - gi - nem,
Vir - gi - ne, cum Pa - tre et al - mo Spi - ri - tu,

ritardando la - cten - te nu - tris u - be - re. Je - su, ti - bi sit
cae - li re - clu - dis car - di - ne. Je - su, ti - bi sit
gen - tes re - dem - ptae, plau - di - te. Je - su, ti - bi sit

1.-3. ASSEMBLEA *legato*
in sem - pi - ter - na glo - ri - a.

glo - ri - a, qui na - tus es de Vir - gi - ne, cum

This system contains the first six measures of the piece. The vocal line is in a soprano register, with lyrics: "glo - ri - a, qui na - tus es de Vir - gi - ne, cum". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

diminuendo
Pa - tre_et al - mo Spi - ri - tu, in sem - pi - ter - na

This system contains the next six measures. The vocal line continues with lyrics: "Pa - tre_et al - mo Spi - ri - tu, in sem - pi - ter - na". The piano accompaniment continues with similar harmonic support. The instruction *diminuendo* is placed above the first measure of this system. The key signature and time signature remain the same.

glo - ri - a. a. glo A - MEN!

This system contains the final six measures. The vocal line concludes with lyrics: "glo - ri - a. a. glo A - MEN!". The piano accompaniment provides a final harmonic resolution. The key signature and time signature remain the same.