

VERGINE SANTA

(Lanzilotta-d'Andola)

Canto

f

1. Ver - gi - ne
2. A noi re -

San - ta, Ma - dre dei cre - den - ti, sei tu be - ne - det - ta,
den - ti do - ni tu la vi - ta, pie - na sei di gra - zia,

san - ta fra le gen - ti; pro - teg - gi que - sto po - po - lo che ha tan - ta fe - de in
ca - ri - tà in - fi - ni - ta; so - vra - na sei de - gli an - ge - li, Re - gi - na su nel

te, e poi be - ni - gna gui - da - lo su per la via del Ciel!
Ciel e Ma - dre te - ne - ris - si - ma in ter - ra dei fe - del!

No - stra Pa - tro - na t'in - vo - chia - mo quag - giù, dei no - stri

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "No - stra Pa - tro - na t'in - vo - chia - mo quag - giù, dei no - stri". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The system is marked with a slur over the vocal line and a fermata over the first measure of the piano accompaniment.

cuo - la Re - gi - na sei tu. Nel - l'o - ra dei pe - ri - co - li au -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "cuo - la Re - gi - na sei tu. Nel - l'o - ra dei pe - ri - co - li au -". The piano accompaniment continues with the same key signature and time signature. The system is marked with a slur over the vocal line and a fermata over the first measure of the piano accompaniment.

men - ta_in noi la fé e sem - pre_il cuo - re_in - fiam - ma - ci d'a - mo - re per

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "men - ta_in noi la fé e sem - pre_il cuo - re_in - fiam - ma - ci d'a - mo - re per". The piano accompaniment continues with the same key signature and time signature. The system is marked with a slur over the vocal line and a fermata over the first measure of the piano accompaniment.

te, e sem - pre_il cuo - re_in - fiam - ma - ci d'a - mo - re per te!

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "te, e sem - pre_il cuo - re_in - fiam - ma - ci d'a - mo - re per te!". The piano accompaniment continues with the same key signature and time signature. The system is marked with a slur over the vocal line and a fermata over the first measure of the piano accompaniment. The system ends with a double bar line and repeat signs.